

MISS MORGAN BEHIND SCENES AT THE CIRCUS

She Talks to Performers in
Their Own German, Italian
or Spanish.

IS MUCH IMPRESSED.

Financier's Daughter Will Give
Party for Society Ladies to
Meet Boy Acrobat.

Miss Anna Morgan, daughter of J. Morgan Morgan, was a visitor at the Barnum and Bailey Circus to-day. She was to see circus life from behind the scenes—not the awkward elephants, the spotted leopards, the roaring lions and the Bengal tigers, but the people themselves, the performers who wear spangled clothes and hang by their toes and who prancing horses.

Miss Morgan was accompanied by Arthur Williams, former President of the National Electric Light Association and the "lighting" of all the elite bachelors in New York.

Miss Morgan first visited the wardrobe room, in charge of Mrs. Talbot, the "mother" of the circus. Mrs. Talbot has been with the big show for twenty years. She told her visitor she had 4,000 costumes for the 1,500 performers with the show.

"But you must lose a lot of these things travelling so much," ventured Miss Morgan.

"Not so much as a sponge," "Mother" answered proudly.

In the green room were gathered half a dozen of the performers, representing several nationalities. May Wirth, the Australian equestrienne, whose feats make cowboys at up and take notice, was there; Victoria Codona, from Spain, called "the prettiest girl in the circus," who makes male hearts palpitate when she walks the high wire, was introduced with her husband and his wife. Mrs. Dekoe, the darling acrobat of England, and Miss Jardo, the Italian gymnast, who makes heads spin in harmony with her air spinning feats.

MISS MORGAN TALKED TO EACH
IN HER OWN LANGUAGE.

Miss Morgan talked with them all. She talked with them as woman to woman. She wanted to know about their lives and their customs. She showed them that she was also something of an acrobat—a linguistic acrobat—for she spoke to each in her own language.

She talked to the delight of Frau Bradna, she reminded Miss Jardo of her own sunny skies when she switched to the Italian. She made "the prettiest girl" beam when she addressed her in the musical language of Spain. She won them all and they all just bubbled away to her as if they had known her all their lives. It's certain Miss Morgan never made a social blunder quite as strong and lasting as the one she made in the circus greenroom.

The distinguished daughter of a distinguished father was much impressed with Eugene, sixteen-year-old son of Mrs. Dekoe. A handsome little chap, perfect in figure and supple as rubber, he proved as modest as a young girl. Miss Morgan asked the mother all about him.

"When did you begin to train for this life?" she asked.

"In the cradle," Mrs. Dekoe replied. "I brought him up from the start on fruits and vegetables and lots of milk. He does not know the taste of meat. He comes from five generations of circus people. His great grandfather was a special pet of King Edward VII, then the Prince of Wales. My ambition was to make him the very best acrobat the world has ever seen and I think I am succeeding."

Miss Morgan asked if she couldn't bring several of her rich little friends to see Eugene and the mother proudly acquiesced.

The strongest woman, Frau Sandwina, who juggles weights like Papa Morgan juggles millions, was asked for a few exhibitions.

"Certainly," replied Frau Sandwina, and setting two of the men performers by the seats of their trousers, she tossed them into the air as if she were flicking dust from her skirt.

Then she handled a few tons of iron, while Miss Morgan applauded enthusiastically.

Miss Morgan went away pleased and impressed with her visit. She was surprised to find the moral tone of the circus much superior to that of the theatre, she said, attributing it to the protection thrown about the girl performers by their mothers or brothers. Next Monday afternoon she will have a box party of several children of society whom she will present to little Eugene Dekoe.

Tomorrow night Miss Morgan will entertain 800 working girls at Terrace Garden. She arranged with the circus management for a juju exhibition at that time. Four men and four women will demonstrate to the girls how, by juju juju, they can protect themselves from prowlers and thugs of the night.

DRIVER SPEEDS FROM VICTIM

Mrs. Joseph W. Tarbell, seventy years old, a wealthy widow of Worcester, Mass., was run over by an express wagon in front of the Martha Washington Hotel, on East Twenty-ninth street, to-day and mortally injured. Her arm and nose were broken and she received cuts and bruises and internal injuries.

The driver of the wagon whipped up his horse and drove off before any one could make out the lettering on the wagon.

Mrs. Tarbell was carried into the hotel Dr. E. E. Williams of No. 23 East Thirtieth street, said there was almost no chance of recovery. Mrs. Tarbell makes her home with her daughter and son-in-law, the Rt. Rev. Dr. Crathen, of the Park Church, of Worcester.

Fire! Blood! Blood! Nikisch Demands Of His Orchestra—And Gets Them

Back in America With
London Symphony
After Twenty Years,
Hungarian Musical
Genius Regrets That
He Ever Left Us.

New York Audiences Ap-
preciate Music as
When He Knew Them
Before, and They Have
Improved in Two Dec-
ades.

By Nicola Greeley-Smith.

MORE fire, more blood. Give me blood! Gentlemen, we are all a little tired, I know, but I must have blood! Once more, now. These fortissimo notes—*tu-m-m-m-m-m-m-m-m-m-m*—

This is not a savage chief's call to carnage, but a little extract from the remarks of Arthur Nikisch as he conducted a rehearsal of the London Symphony Orchestra in Carnegie Hall yesterday afternoon.

Mr. Nikisch, it may be remembered, is the Hungarian musical genius who threw up his job as leader of the Boston Symphony Orchestra twenty years ago because unfeeling directors sought to dictate his programmes and who had never set foot in America again until this week, when he made a triumphant New York debut in Carnegie Hall.

I wanted Mr. Nikisch to tell me whether America has progressed musically since he left us twenty years ago, but when I reached Carnegie Hall I found a rehearsal for last night's concert in full swing, and it was so much fun to watch Mr. Nikisch conduct that I was really glad of the delay.

I always had the idea last yesterday that the highly dramatic effect of orchestra leaders were mainly for the benefit of the audience, but all alone with his orchestra in Carnegie Hall Arthur Nikisch was quite the most temperamental human being I have ever seen.

During the rehearsal of the overture from "Metastasio" the conductor did everything but stand on his head and he made the orchestra do everything but stand on its head—all with a singularly long and slender baton that whipped through the air like a death dealing rapier in the riot music, but lured the love motif as gently as if it were a spray of apple blossoms fluttered by the south wind.

Nikisch, like Toscanini, conducts without a score, a feat of memory to which few musicians are equal.

ONE WOULD THINK AN ARMY
WAS COMING.

At a rehearsal he frequently halts the orchestra with an impatient tap of the baton on the empty rack before him and sings a bar or so of the music to show how it should be played. Yesterday when he uttered the ferocious exclamation, "Give me blood! I want blood and fire!" he accompanied the request with a furious stamping of feet which suggested that an army with banners was approaching.

Finally, after the orchestra had tried and tried and tried, he got just the right crashing conclusion and said curtly, "Thank you, gentlemen," and the rehearsal was over.

"I should never have left America. I regret that I left it," said Mr. Nikisch to me afterward. "I find here the same appreciation of music, the same enthusiasm that prevailed twenty years ago. I cannot say that your audiences have improved any more than all audiences all over the world have improved."

"It takes twenty years to appreciate a great piece of music, and when a musical audience has heard it twenty times, say at one concert a year, then only is it understood and appreciated."

"Is it not right that this should be a great genius puts all his soul and heart in his music. Is it likely an audience could receive and understand the soul and heart of a genius at one concert? No, it takes twenty years—your audiences have improved if they are twenty years older and have been hearing good music all the time."

SIGN OF GREAT IMPROVEMENT
IN MUSICAL TASTE.

"After I left America, when I first conducted at the Gewandhaus in Leipzig, the subscribers gave away their tickets when there was a Brahms symphony on the programme. To-day they crowd the houses when Brahms is played. There has been the same improvement in musical taste everywhere else. There is more appreciation because there is more knowledge, more experience of the best music."

"New York has given me a wonderful reception, which makes me feel very humble and very proud."

"Of your composers I will not speak, because I do not feel competent to do so. But my reception here has made me sorry that I ever left America."

Mr. Nikisch had to be coaxed back-coaxed with a guarantee of \$100,000 to himself and the orchestra, made by Warren R. Fales, a wealthy cotton manufacturer and music lover of Providence, R. I. Yet, when the temperamental orchestra leader landed last week he was so glad to be here that he kissed everybody in sight, including the pianissimo editor of a German newspaper and his astounded millionaire banker, who exclaimed:

"Well, Nikisch, I'm glad to see you! But I don't know that I am as glad as this!"

The conductor's highly ingenious press agent says that the huge sapphire ring which Nikisch wears on his left hand



MRS. MILLAR HERE WITH TINY MONKEY CAUGHT IN AFRICA

London Society Woman Cap-
tured the Marmoset Near
the White Nile.



When the White Star liner Cedric reached here to-day from Naples and Alexandria, her first cabin list did not mention a very diminutive passenger whose trip had not cost a penny, although he enjoyed four heavy meals each day, bathed regularly and had a whole corner of the top deck to himself as a solarium.

He is "Dan," a five months' old marmoset, and he was captured near the White Nile, in Africa, by Mrs. Millar of London, who accompanied her brother on a six-hundred-mile hunting expedition.

Mrs. Millar will remain in New York eight days, during which time she hopes to have moulted a number of small animals that were trapped or shot by her party. She will return to Liverpool on the Cedric.

"Dan" was captured by Mrs. Millar near Khartoum after she had given the animal's mother enough whisky to render her unconscious. She said the natives advised her this was the safest way to steal the youngster. She also bagged a specimen of buck known as the "Mrs. Gray" variety, said to be rare. A crocodile and an alligator were killed by her and her brother on their skins.

Mrs. Millar was joined at Naples by Miss Mary Montgomery, of No. 56 Park avenue, who had been at the Durbar.

CURATE STOPS A RUN
ON STAMFORD BANK.

Foreigners Were Alarmed as Result
of the Teller's Theft of
\$35,200.

STAMFORD, Conn., April 11.—A threatened run on the Stamford Savings Bank following the disclosure of the defalcation of \$35,200 by the senior teller, Major William H. Holly was averted to-day by Rev. Antonio Rizzo, curate in St. John's Church, Father Rizzo, an Italian, went among the Italians of the city, advised them of the absolute soundness of the bank and persuaded them to leave their money in it.

Up to noon about \$12,000 had been withdrawn. The bank deposits amount to over \$5,000,000. "It has been a picnic," said Treasurer Bogardus. "We have not had a busy day's business, there is plenty of money here to meet any and all demands."

\$50,000 BOND BY SHUBERT IN THE BLUE BIRD SUIT.

Theatrical Man Doubles the Amount
of Security Suggested by the
Court.

Lee Shubert dispelled the charge of his opponents in the theatrical world that he is on the narrow edge of the financial horizon by offering to show to Supreme Court Justice Bischoff to-day that he owns upward of \$2,000,000 in real estate, bonds and other securities in this city and does a business of \$40,000,000 annually.

Liebler & Company wanted Justice Bischoff to appoint a receiver to take charge of the affairs of "The Blue Bird" company, claiming a half interest in the company and alleging that Shubert was appropriating most of the profits to his own use.

"It is not the province of the Supreme Court," declared Justice Bischoff, "to assume the responsibility of theatrical productions. I shall certainly not engage the court in productions of theatrical ventures."

Samuel Untermyer, appearing with William Klein for Shubert, said his client was perfectly willing to furnish a bond for almost any amount pending the trial of the Liebler & Company claim. Justice Bischoff suggested a bond of \$5,000, but Mr. Untermyer said he would just as soon double the amount and make the bond \$10,000.

David Gerber, representing Liebler & Company, made a strong appeal for the appointment of a receiver, finally saying he would even consent to Lee Shubert himself being appointed receiver.

"We will furnish a bond for \$20,000 within forty-eight hours," said Mr. Untermyer, "and this will do away with any necessity for a receiver."

WHAT EVERY WOMAN KNOWS—
and man too, for that matter, is that the 16-page Joke Book which goes with the Sunday World is just about the cleverest thing ever given with a newspaper. A NEW one next Sunday. Don't forget to order from newsdealer in advance.

MAIL MEN'S CHARITY FETE.

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QUALITY APPAREL, MODERATELY PRICED
The Manhattan
Cloak, Suit & Fur Co.
252 6th Ave., 16th and 17th
254
256

TAFFETA SILK SUITS

WHIPCORD SUITS

SERGE SUITS

NOVELTY SUITS

Reduced from \$25.00 and \$30.00

To 14.98

Tomorrow Only

Suit to left is of taffeta silk; may be had either in plain or changeable effects; special price tomorrow \$14.98

Suit to right is of manish serge, elaborately embroidered; all colors; special price tomorrow \$14.98

Alterations Free

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ABDUL BAHÁ ABBAS IS HERE TO PREACH BROTHERLY LOVE

Persian Philosopher and Teach-
er of Bahai Movement Met
by Forty Disciples.

Abdul Baha Abbas, Abbas Effendi, "teacher" of the Bahai movement, a Persian philosopher with a flowing robe and a shapely mouth, reached New York to-day on the White Star liner Cedric. Abbas Effendi was accompanied by his nephew, Dr. Amer Dared, and two other philosophers, Said Asadullah and Effendi Shoghi.

Abbas Effendi was met at the pier by a party of about forty prosperous looking persons, including Mountford Mills, of No. 27 West End avenue, a lawyer, and Arthur Philbrick Dodge of No. 24 West One Hundred and Twenty-ninth street, also a lawyer. Among the women in the reception committee was Mrs. W. H. Deede of No. 413 West One Hundred and Fifteenth street, who said the arrival of the "teacher" would be notable in the future as "one of the greatest days in all history."

"We are here in this country," said Mountford Mills while he was waiting for the Cedric to be docked, "in a movement such as the 'teacher' is leading—a movement to bring Christianity and love to the upper orders of society. The people in the seerage know about such things already."

"I am here," Abdul Baha Abbas told an Evening World reporter in his stateroom, "to unify the religions of the world, to talk in the interests of universal peace. I have no creed to preach; I have no doctrines to propound. My word is the word of love. Do not worship a lantern—worship the light."

Concerning woman suffrage Abbas Effendi said that in his country, Persia, HE IS FOR WOMAN'S SUFFRAGE.

Among other things, "The woman suffragists," he said, "are fighting for what must be. Their mental capacities are the same as those of men; they have the same civil office; they are the equal of men. Some of them, of course, need further education, but that is all. There are as many ways to God as there are souls to His creature, and the suffrage movement is but the heaving of another path to Him."

It is said of the Bahai movement that it is not a sect, that it is not a creed, that it works without organization and that it centres altogether about the will and the person of Abdul Baha Abbas, who is the son of the late Mirza Ali Mohammed, and the grandson of a wealthy Persian merchant.

Abdul Baha Abbas came into possession of this wealth after the advent of the Young Turk party. Prior to that time he had been a prisoner in Akko, a fortress where, however, he was permitted to have the company of his wife and family. It is said he has come to this country entirely at his own expense. His followers contribute nothing to his income, they say, but they predict for his advent here a new era of spiritual thought in America.

"These men and women who are here today," said Mountford Mills, "are just hungering for spiritual food. The problems of life and all its terrifying complexities have puzzled and bewildered them until this teacher sent his word. When that word goes abroad, as it is bound to, we will see an end of all creeds and the attainment of the kingdom of brotherly love."

Abdul Baha Abbas went first to the Ansonia, but he may become the guest of Mr. Mills.

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PERSIAN PHILOSOPHER WHO COMES TO TEACH THE BAHÍ MOVEMENT.



WINE CLERK SUES SURGEON FOR HIS WIFE'S AFFECTIONS.

Asks \$50,000 From Fashionable
Doctor, Lately From Berlin, and
Makes Charges.

Philip Greenhoot, a wine clerk, to-day filed suit for \$50,000 in the Supreme Court through his attorneys, Spitz & Broomeberger, No. 35 Nassau street, against Dr. Otto Schirmer, a wealthy surgeon, charging alienation of his wife's affections. Dr. Schirmer is well known as a visiting surgeon at the German Hospital, to which institution he came lately from Berlin. He is said to enjoy a large practice among fashionable women.

In the suit the wine clerk alleges not only alienation, but criminal conversation and enticement. One specific case of misconduct is charged, on March 25 last, when Greenhoot says he broke into Dr. Schirmer's room on the ground floor of No. 123 East Sixtieth street and discovered his wife, Bertha.

Mrs. Greenhoot began suit yesterday for separation on the ground of cruelty, charging her husband struck her on one occasion. The Greenhoots were married 1906 and have two children.

The Best Way to Clean Home.

Put two tablespoonsful of CN in a pail of water. Wash the floors and woodwork, pour the solution into sinks, drain pipes and toilet basins, sprinkle it on garbage, use it wherever there is grease and dirt.

Use CN from cellar to garret. It will remove every particle of deposit, destroy bad odors, kill germs and make everything absolutely clean.

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